

"There is serious scale to be had from these hefty cabinets, not to mention plenty of bottom end. For powerful dynamics, these speakers will be hard to beat for the money"

Timing is excellent throughout. Mala's *New Life Baby Paris* has a complex drum pattern that can be hard to grasp, but these Fynes don't slip for a second. The track again highlights the bass depth and weight on offer here, which is hard to beat for the money.

The slight over-excitement in the treble that we heard on the smaller Fynes is still present, though tempered by the extra serving of bass. Only the most sensitive will find it off-putting, but it's worth bearing in mind when matching the rest of your system.

Class apart

Much as we could have second-guessed their sound based on their size relative to the smaller F302s, it's a similar story when comparing the class-leading Dali Oberon 5s. The Dalis look like they're in the year below at school and don't sound as big, bold or bassy, but the Oberons are superb when it comes to delivering a fast and full sound that's perfectly balanced through the spectrum and staggeringly detailed and clear with voices.

If you have room for a big pair of speakers, and you like an upbeat, fun sound, the Fyne Audio 303 speakers could be the ones for you. For ultimate cohesion and insight you might get more from the Award-winning Dalis, but for weight and scale and outright excitement, these Fynes really are masters of their trade.

WHAT HI-FI? says

Rating ★★★★★

SOUND ★★★★★

COMPATIBILITY ★★★★★

BUILD ★★★★★

VERDICT The Fyne F303 speakers are another pair of five-star floorstanders that deliver fun, fun and more fun



At almost a metre tall, the Fynes are an imposing pair of floorstanders